

## Violin

Clarice V. Assad  
(b. 1978)

**Vivo** ♩ = 80

6

14

22

27

30 [A]

37 [B]

44

48 [C]

9

*non vib.*

*poco a poco vibrato* → *vib. normale*

*gliss gliss*

*tr*

*mp dolce* *ppp* *mf* *poco* *mf energico* *fp* *f* *ff* *f* *pp* *f* *ff*

(G-A) (B-C) (E-F#)

*f espress.* *mf* *f* *pp* *f* *ff*

## Violin

2

63 *non vib.*

*mf* *pp* *pp* *ff*

68

*mf* *fp* *fff* *p* *ff* *ff*

74 E

*mf* *p*

92 *non vib.* *rit.* - - - *Misterioso* ♩ = 70

*f* *pp* *mf* *pp*

100 F *Sombrio* ♩ = 80 *s.p.* *ord.*

*pp* *ppp* *poco* *ppp*

108

*pp* *ppp* *ppp* *pp*

113

*pp* *ppp* *ppp* *pp*

120

*mf* *ppp* *poco* *ppp* *pp*

126 *ord.*

*mp* 6 6 6 6

## Violin

131 3

*mf* 6 *pp* 6 6 6 6 6 6 6 6 niente

[G] ♩ = 60

rit. . . . ♩ = 60

136

*mf* espress. *ppp*

[H]

Più mosso ♩ = 70

rit. . . ♩ = 60

140

3 17 Fl.

162

164

*f*

167

171

174

7 4 *p* *f*

## Violin

4

188

*f* *ff* *f*

192

196

199

rit. . . . .

205

$\text{♩} = 80$

**J**

**13**

219 Perc.

6 6

223

3 5 6 6 3

227

*fp* *ff* *poco* *fp* *fff* *sfz*

235

*p* *ff* *f* *fff*

239

*f* *espress.* *mf*

245

*mp* *f*

248

*ff*

249

*ff*

250

*ff*

251

*fff* *p* *f* *mf* *pp* *ff*